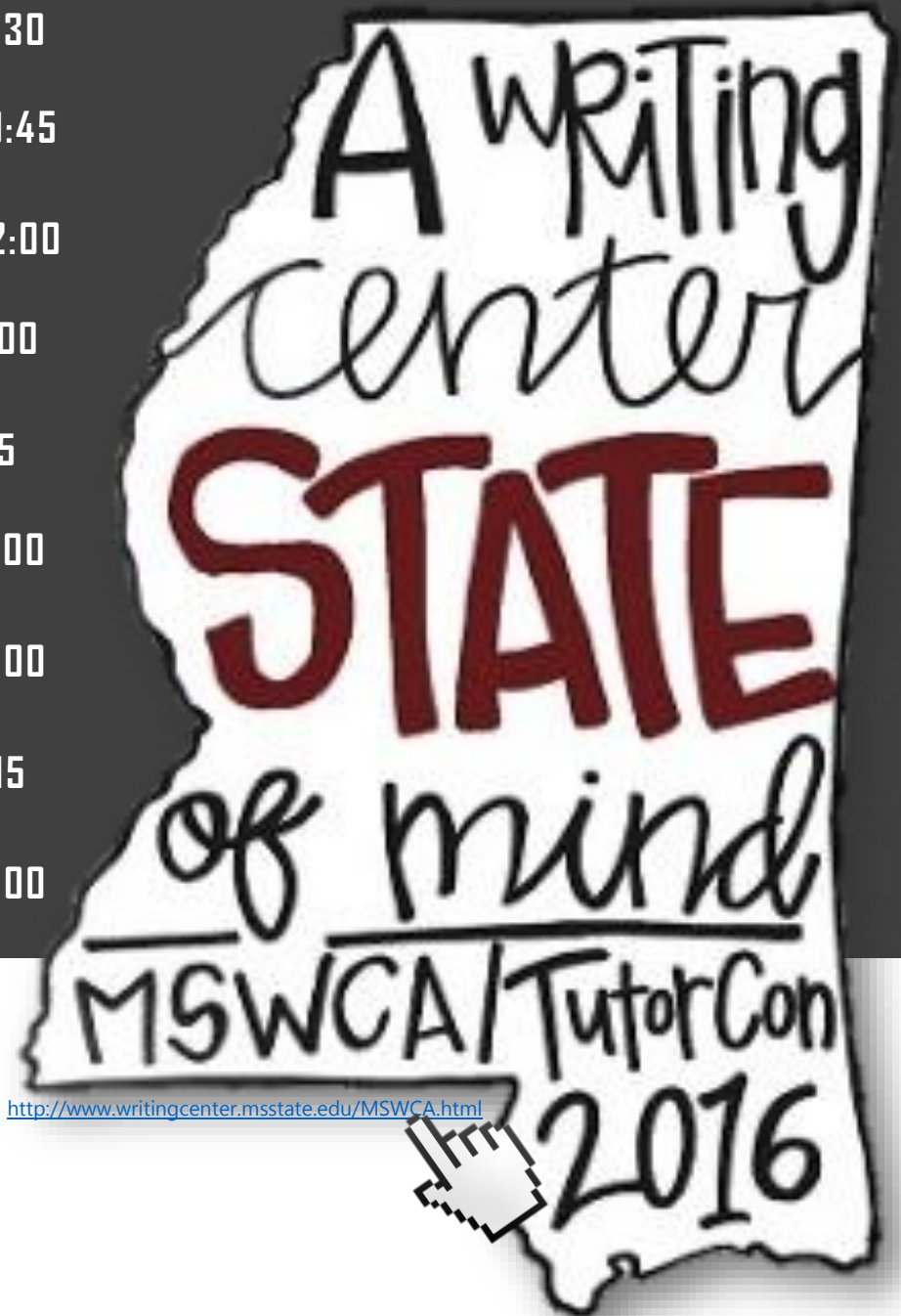


# 2016 MSWCA/TutorCon

Registration	8:00-4:00
Opening Session	8:45-9:30
Morning Sessions	9:45-10:45
Keynote Address	11:00-12:00
Lunch	12:15-1:00
After Lunch Sessions	1:15-2:15
TutorCon	2:30-4:00
Admin Breakouts	3:30-4:00
Afternoon Sessions	4:15-5:15
Closing Session	5:30-6:00

**4.16.16**



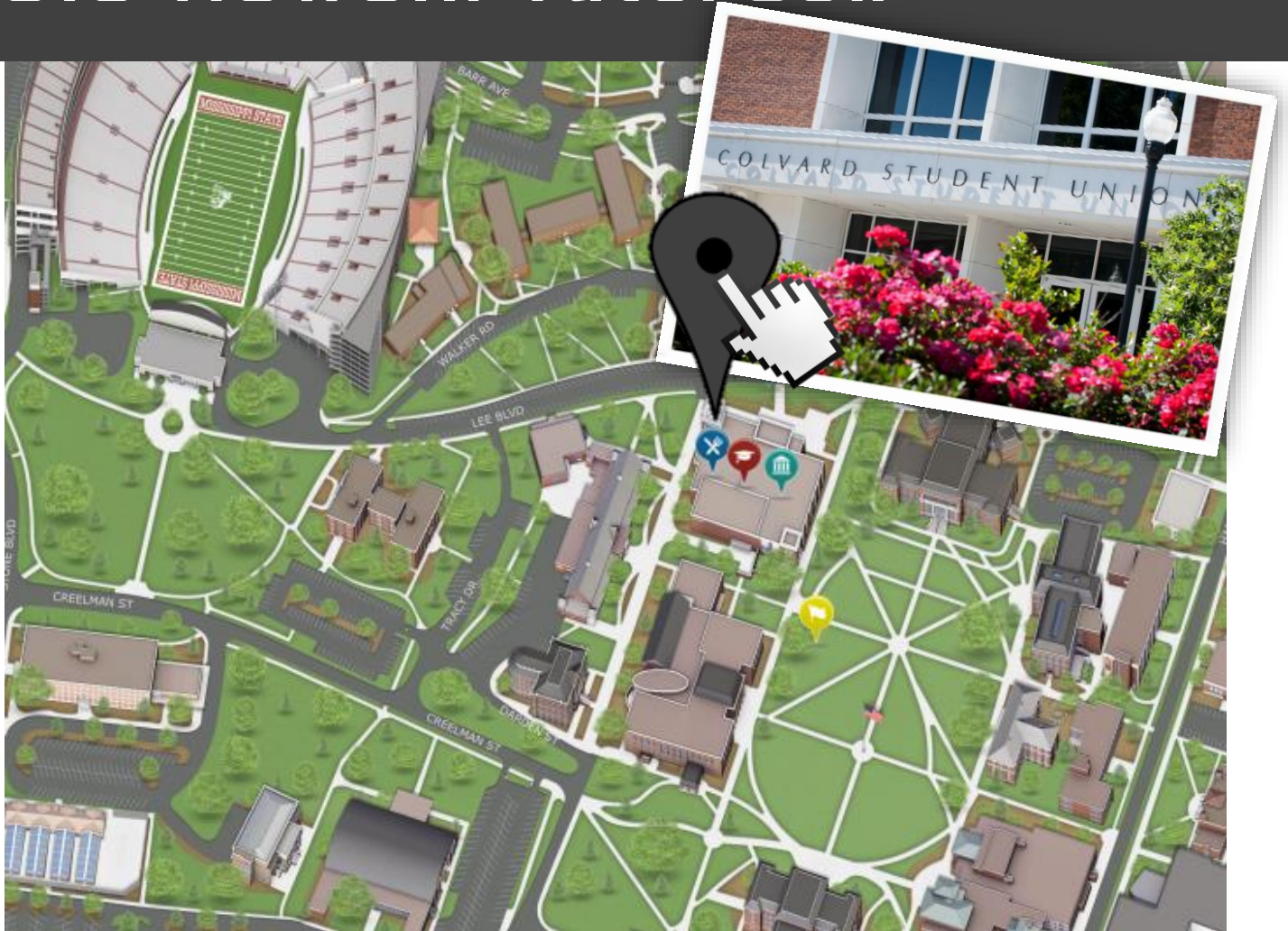
<http://www.writingcenter.msstate.edu/MSWCA.html>



**MISSISSIPPI STATE UNIVERSITY™**  
THE WRITING CENTER

#MSWCA2016

# 2016 MSWCA/TutorCon



**Where:** Colvard Student Union

**When:** Saturday, April 16th

**Cost:** \$15 tutors; \$55 admins

**Email:** [smk318@msstate.edu](mailto:smk318@msstate.edu)

**Register**



# REGISTRATION & COFFEE

ALL DAY

- ✓ Registration costs \$15.00 for tutors and \$55.00 for administrators.
- ✓ Please register ahead of time at: [https://w.msstate.edu/writing\\_center/conference/](https://w.msstate.edu/writing_center/conference/)
- ✓ You can also register the day of the conference using the above link or with cash or check.
- ✓ Parking is free, and you can [access a map of the campus](#) online.
- ✓ Coffee will be available from 8:00-4:30 in the Dawg House.

# WC STATE OF MIND EXHIBIT

ALL DAY

The Dawg House in the MSU Student Union will be open all day featuring Traditional and Digital “poster” exhibits from Writing Centers across the state. If you and/or your Center are interested in contributing “A [insert the name of your Center here] Writing Center State of Mind” poster to the exhibit (print or digital), contact Michelle Wait ([MLA271@msstate.edu](mailto:MLA271@msstate.edu)). Use “**Poster Exhibit**” as your subject line.

# ROOMS

**A** Room 226

**B** Room 227

**C** Room 231

**D** Dawg House

# OPENING SESSION

8:45-9:30

## Dr. Rich Raymond

*Professor and Head, Department of English  
Founder and Director, Mississippi State University Writing Center*

## Fowlkes Auditorium

### "From the Margin to the Center: Reflections on Writing Centers and Tutor Training"



Rich joined Mississippi State in 2004 as Professor and Head of the Department of English after serving as Professor of Rhetoric, Director of the Little Rock Writing Project, and Department Chair at the University of Arkansas at Little Rock. He is a two-time Fulbright Scholar with two published books reflecting on his experiences teaching writing and American literature abroad. His scholarly work has centered on articulating the connections between rhetoric, writing, and literature and has resulted in the publication of two textbooks as well as articles appearing in *Teaching English in the Two-Year College*, *College Composition and Communication*, *Writing Program Administration*, and *Pedagogy*.

# MORNING SESSIONS

9:45-10:45

# A

Facilitator:  
Rich Raymond

### **William J. Jones, Tate County Schools**

"Equity Across the Network: Dual Enrollment FYC and Secondary Writing Centers"

This presentation will examine opportunities for cooperation between secondary and post-secondary writing centers at institutions where dual enrollment FYC is taught.

### **Liz Egan, Millsaps College**

"Popping the 'Millsaps Bubble' and Learning from Our Discomfort"

The presentation will discuss how, inspired by Grutsch McKinney's revision of the idea that writing centers must be comfortable spaces, our consultants left the comfort zone of our campus to deliver a book-making writing project to a group of at-risk middle school students in the nearby Midtown neighborhood.

### **Aaron Grimes, Mississippi State University**

"The Client Report Form as an Iterative Tool"

This presentation will discuss how Mississippi State University tutors use the client report form in the mywconline.com system as a narrative of the session and as a way to continue tutoring after the session.

# B

### **Alice Johnston Myatt, University of Mississippi & Jeanine Rauch, University of Mississippi—DeSoto**

"Toward a Transfer State of Mind"

This roundtable will discuss how transfer students encountering the rigor of advanced academic writing may develop a lack of confidence in their own writing. In our roundtable, we and our attendees will map the transfer student landscape and share ways in which writing centers may support the transfer student experience.

# C

### **Bethanie Harris, Susan Hill, DeAnna Washington, & Danielle Tunnell, University of Mississippi—Tupelo**

"Getting Students in the Door: An Interview Study of Marketing Practices at UM-Tupelo's Writing Center"

This roundtable will present on the results of a small-scale interview study of clients at our center designed to test our understanding of what works in marketing writing center services. We aim to inspire dialogue about future research and reflection as well as offer resources for completing similar projects.

# KEYNOTE ADDRESS

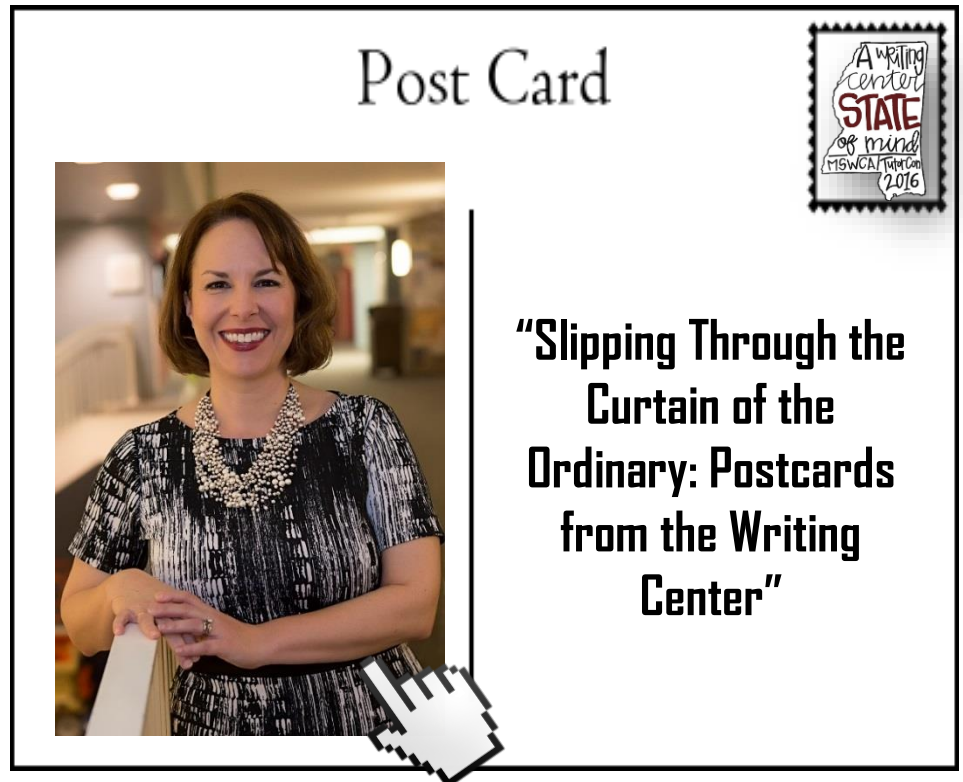
11:00-12:00

## Dr. Elizabeth H. Boquet

Professor of English and Director of the Writing Center  
Fairfield University

Fowlkes Auditorium

Beth Boquet is Professor of English and Director of the Writing Center at Fairfield University in Fairfield, CT. She is the author of *Noise from the Writing Center* and co-author of *The Everyday Writing Center: A Community of Practice*. With Neal Lerner, she co-edited *The Writing Center Journal* and co-authored "After The Idea of a Writing Center," which was published in *College English* and received the 2008 International Writing Centers Association Outstanding Scholarship Award. Her book *Nowhere Near the Line: Teaching and Writing as Pain and Possibility* is forthcoming from Utah State University Press.



### Library:

- Geller, Anne E.; Eodice, Michele; Condon, Frankie; Carroll, Meg; Boquet, Elizabeth. *The Everyday Writing Center: A Community of Practice*. Logan, UT: Utah State University Press, 2007.
- Boquet, Elizabeth. 'More Than a Claim of Faith: If Darwin Ran the Writing Center.' *Kansas English* 90.1 (2006): 105-114.
- Boquet, Elizabeth. *An Extracurriculum for Writing Centers*. Salt Lake City, UT: Utah State University Press, 2006.
- Holahan, Katherine; Boquet, Elizabeth. 'The Friendly, Neighborhood Writing Center- Your Personal Trainer for Writing.' *The Subject is Writing*. Ed. Strickland, Jim. Heinemann/Boynton/Cook, 2006.
- Cushman, Tara; Marx, Lindsey; Brower, Carleigh; Holahan, Katie; Boquet, Elizabeth. 'Using Focus Groups to Assess Writing Center Effectiveness.' *Writing Lab Newsletter* 29.7 (2005): 1/5/2009.
- Boquet, Elizabeth. 'Gator Bait: On Teaching, Writing, and Growing Up On the Bayou.' *WOE: Writing on the Edge* 15.1 (2004): 61-76.
- Boquet, Elizabeth. 'Making Connections.' *Going Wireless*. Ed. Hea, Amy Kimme.. MLA, 2004. 130-145.
- Boquet, Elizabeth. 'Disciplinary Action: The Making of a Writing Center Researcher.' *Writing Center Research*. Ed. Gillespie, Paula; Gillam, Alice; Stay, Byron. Lawrence Erlbaum and Associates, 2002.
- Boquet, Elizabeth. *Noise from the Writing Center*. Logan, UT: Utah State University Press, 2002.
- Boquet, Elizabeth. "'Our Little Secret" A History of Writing Centers, Pre- to Post-Open Admissions.' *The Allyn and Bacon Guide to Writing Center Theory and Practice*. Ed. Barnett, Robert; Blumner, Jacob. Allyn and Bacon, 2000.

LUNCH

12:15-1:00

# Dawg House

AFTER LUNCH SESSIONS

1:15-2:15

A

**Whitley Caradine, Amy Smith, & Brittney Brown, *University of Mississippi—Tupelo***  
"Hey Tutor, What's Your Major?"

Drawing on our own experience as well as the recommendations of scholars in the field, this roundtable will focus on generating conversation and offering practical advice about what tutors can do to help students see writing as a practice with principles that can transcend academic disciplines.

B

**Brad Campbell, Claire Mischker, *University of Mississippi* & Rachel Johnson, *University of Mississippi--Tupelo***

"Demystifying the Writing Center and Empowering Writers: A Rhetorical Approach to Interdisciplinary Collaboration"

This roundtable offers a discussion of transformative conversational tools that allow writing center administrators and staff members to build relationships with academic departments and rhetorically reconcile competing narratives about effective writing.

C

**Kathi Griffin & Tatiana Glushko, *Jackson State University***

"Method-Meshing in the Writing Center: New Frontiers of RAD Research"

This roundtable will present how V. A. Young's idea of code-meshing helped us imagine combining research methodologies to validate best practices inside writing centers for audiences outside our field. We will share our experience, challenges, limitations, implications, and frontiers opened by RAD research in the writing center.

D

**Barkley Ramsey & Sarah Kate Griffin, *Mississippi College***

"Stop, Collaborate, and Listen: Creating Collaborative Social Media"

During this "Make Session," bring your social media savvy and Twitter apps because we will be collaborating to create media for WC's. Promotion through this medium is vital to reach our target audience—fellow students. We want your help, and there's a prize for the best collaborative group!

# TutorCon

2:30-4:00

**Dawg House****2:30-3:00****Poster Exhibits**

Mississippi College (Staff, "A MC WC State of Mind")

Mississippi State University (Staff, "A MSU WC State of Mind")

**3:00-4:00****TutorCon**

Between 3:00 and 4:00, MSU Writing Center Staff ask you to join us for TutorCon, including speed tutoring (think speed dating), working with Story Cubes, working with games to build language fluency, and building tutoring philosophies.

Join us to talk about the methods you use in your center when you encounter a resistant writer, a writer who wants to drop her paper off for editing, a creative writer, a doctoral student needing dissertation coaching, and other challenging scenarios.

For questions or recommendations or to submit a scenario for speed tutoring, contact Michelle Wait ([mla271@msstate.edu](mailto:mla271@msstate.edu))

**3:30-4:00****Admin Breakouts**

# ADMIN BREAKOUTS

3:30-4:00

**Room A****MSWCA Interest and Board Meeting***Facilitator: Brad Campbell***Room B****QEP Special Topics Group***Facilitator: Ann Spurlock***Room C****High School Writing Centers Special Topics Group**

# AFTERNOON SESSIONS

4:15-5:15

# A

Facilitator:  
Sava Kolev

**Amy Freeman and Matt Ansley, *Mississippi College***

“Politeness and Praise: Applying Motivation to a Writing Center Session”

This presentation focuses on motivational scaffolding and its application in a Writing Center setting. Both presenters major in Psychology. The presentation also explores the concept of positive politeness and the use of Psychology to explain how students respond behaviorally to the concept.

**Chloe McCarthy and Olivia Land, *Mississippi College***

“Actions Speak Louder than Words: Cultural Differences in Non-Verbal Communication”

This presentation will utilize secondary research to discuss the differences in nonverbal communication of various cultures. Insight into the cultural differences in body language will increase tutors’ cultural awareness and allow for better sessions and fewer cultural misunderstandings.

**Elaine Everett, *Mississippi College***

“What’s in a Name? English and Traditional Name Preferences Among Chinese International Students at the Mississippi College Writing Center”

This presentation will discuss how the Writing Center state of mind praises acceptance and diversity. The researcher will discuss students’ preferences between American names and traditional Chinese names. How can Writing Centers better understand and respect international students’ cultural values through the names they use?

**Andrew Rock, *Mississippi College***

“Argumentoring: How Debate Strategies Can Help Tutors”

This presentation focuses on how debate techniques are useful in tutoring sessions. A debater must ask probing questions and analyze someone’s ideas quickly. These practices are invaluable to tutors. Debate skills such questions and analysis also allow tutors to be non-directive and keep the session focused on the writer’s ideas.

# B

**Stuart Columbia, Yasmin Ali, Amira Ali, Chris Haynes, Cathy Adams, & Tyeisha Henderson  
*University of Mississippi—DeSoto***

“Education through Collaboration”

The uniqueness of our regional Writing Center is shared with two institutions. Many demographics are represented at our regional campus such as English language learners, non-traditional students, and those who work full-time jobs. Our discussion will cover writing techniques that improve our students.

# C

**Cory Lockhart, Kris Robinson, & Jessica Flowers, *Mississippi State University***

“Using Twitter in Writing Center Outreach”

This roundtable will discuss how the MSU Writing Center has increased presence on Twitter as a form of outreach, networking with other units on campus, using memes to make familiar the work we do, and promoting events.

# D

**Stacy Kastner, Amanda Powers, Hillary Richardson, *Mississippi State University***

“We’re All Mixed Up: Collaborating to Support the Acquisition of Academic Literacy”

Writing Center and MSU Libraries staff will facilitate a dialogue about the intersections between [information literacy](#) and [writing](#)—in the frameworks proposed by our respective organizations, in our day-to-day and experimental co-curricular interactions with researchers and writers, and in our shared professional development gatherings.



# CLOSING SESSION

5:30-6:00

## Brad Campbell

*Director of the Oxford Writing Center, University of Mississippi  
Mississippi Representative, Southeastern Writing Center Association (SWCA)  
Conference Host, 2017 SWCA Conference*

**Fowlkes Auditorium**



Campbell has been working in Writing Centers since 2005 and holds BAs from the University of Mississippi in English and Psychology, and an MA in English from Mississippi State University. Campbell joined the University of Mississippi as the Oxford Campus Writing Center Director in January 2014. Before taking leadership over the Oxford Writing Center, Brad served as the Interim Director and Coordinator of the Writing Center at Mississippi State University.

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